

CREATED BASED ON

A FEELING. A CONVICTION.

SOCIETY HAS CONDITIONED US TO PLAY IT SAFE, TO HOLD BACK, AND TO TAKE NO RISKS.

SOCIETY PRESSURES US TO ADAPT.

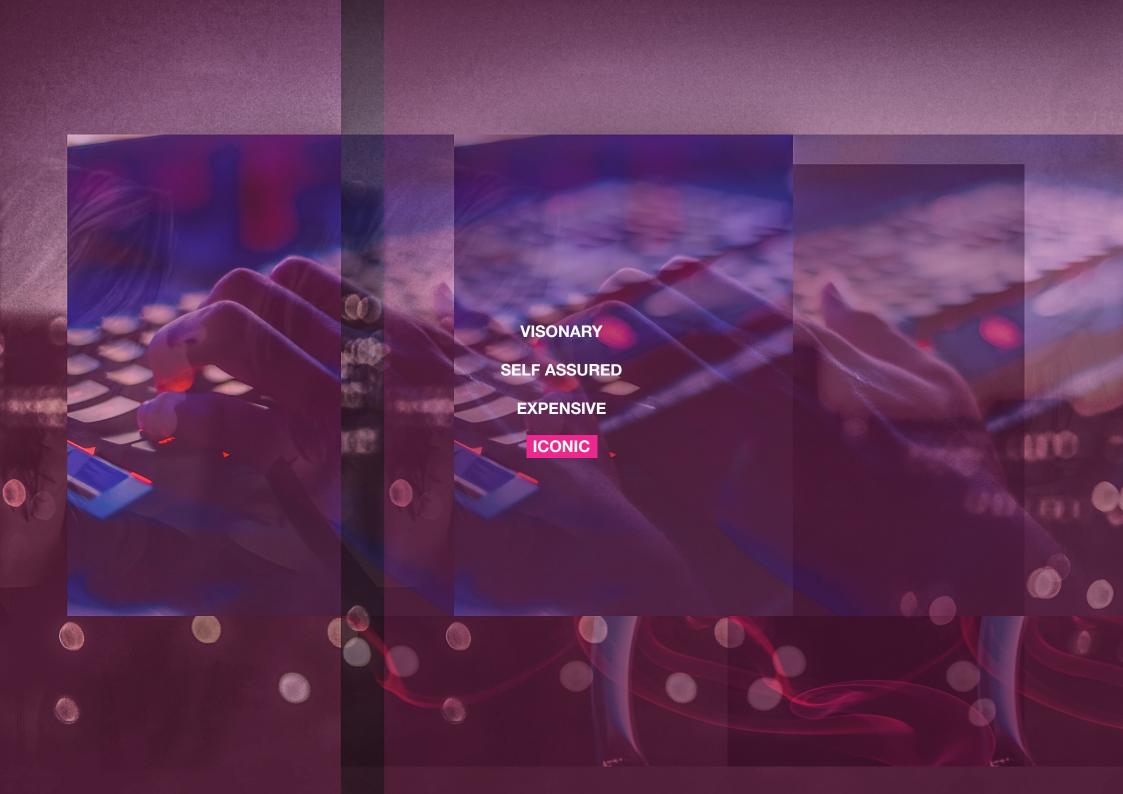
FOR US, ADAPTING WAS NEVER AN OPTION.

BECAUSE WE ARE

2 3:5 9







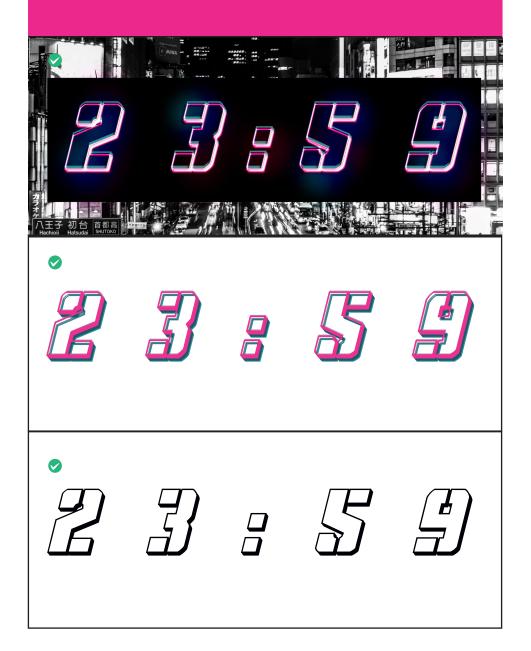
MIXING THE VARIOUS ELEMENTS OF CREATIVE ACTIVITIES WITH GRAPHIC DESIGN, OUR PIECES REPRESENT A LIFESTYLE UNCONDITIONED BY SOCIETY.

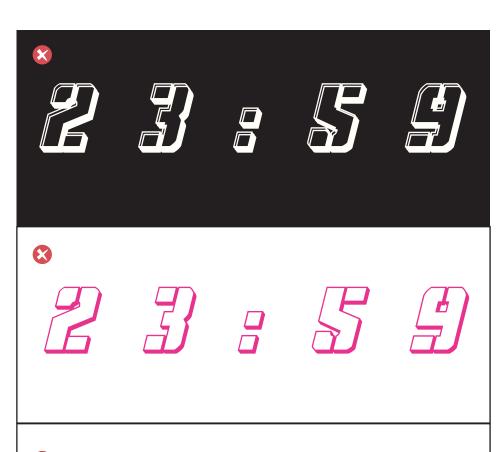
WE DRAW INSPIRATION FROM ALL THINGS AROUND US, EVEN THOSE WE CANNOT SEE, TOUCH, OR HEAR.

WE DO NOT FOLLOW RULES.

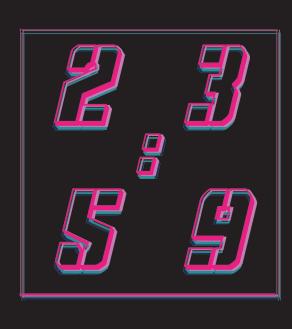
THERE IS ONLY ONE GOAL: TO CREATE AN EXPERIENCE.

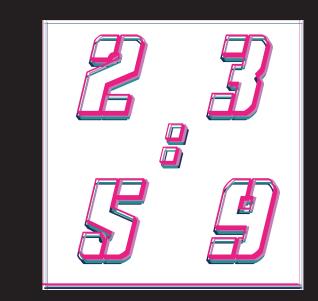
THAT EVERYBODY WANTS BUT ONLY A FEW CAN GET

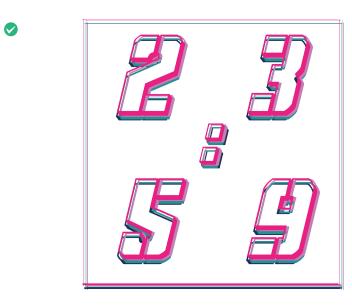


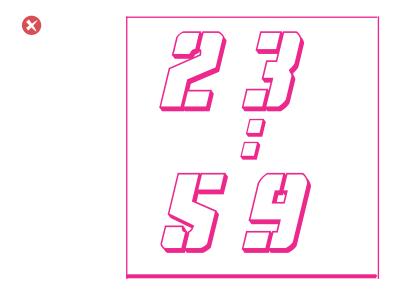












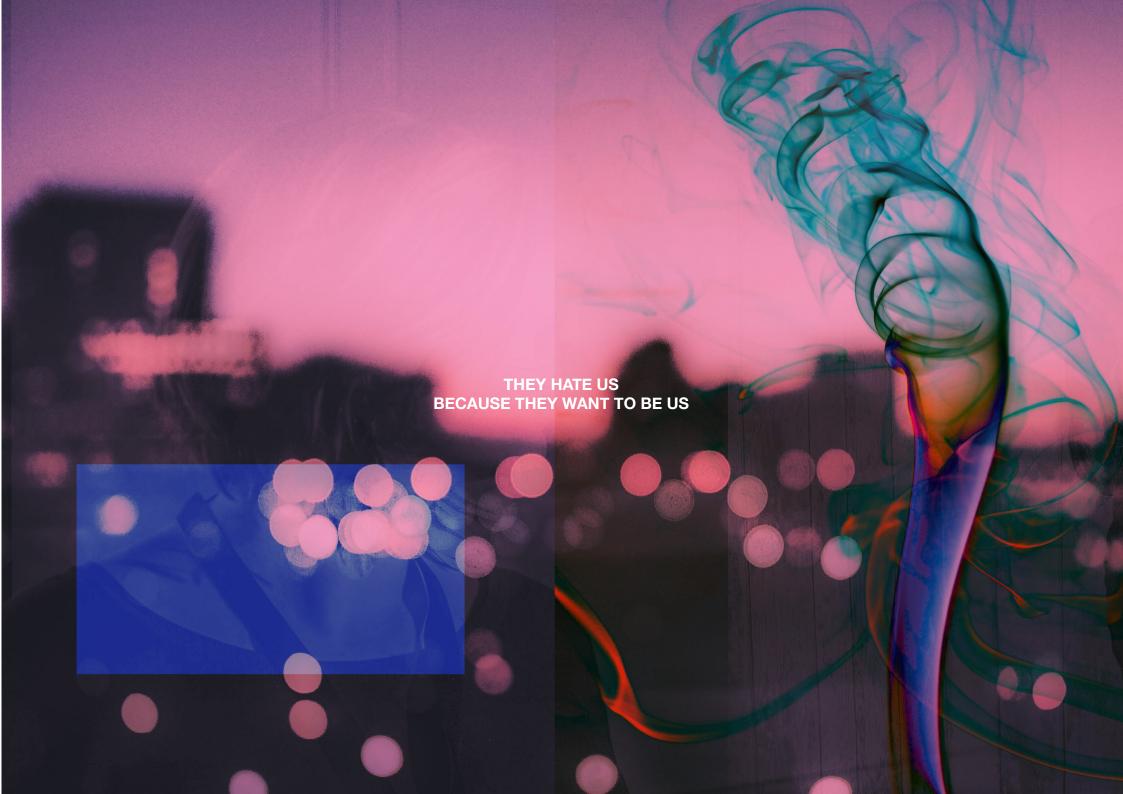


ESSAMPLE









TYPEFACE

THE TYPEFACE COVERT OPS 3D ITALIC HAS BEEN CHOSEN TO BE THE LEAD WITH ALL MAIN BRAND MESSAGING FOR 2 3 : 5 9. ALL HEADLINES, SIGN-OFFS AND URLS'S ARE TO BE DESIGNED USING THIS TYPEFACE

COVERT OPS 3D - ITALIC

DBEDEFGHIJKLMN DPQRSTŲVWXYZ D1234557BS 23:59 - BODY

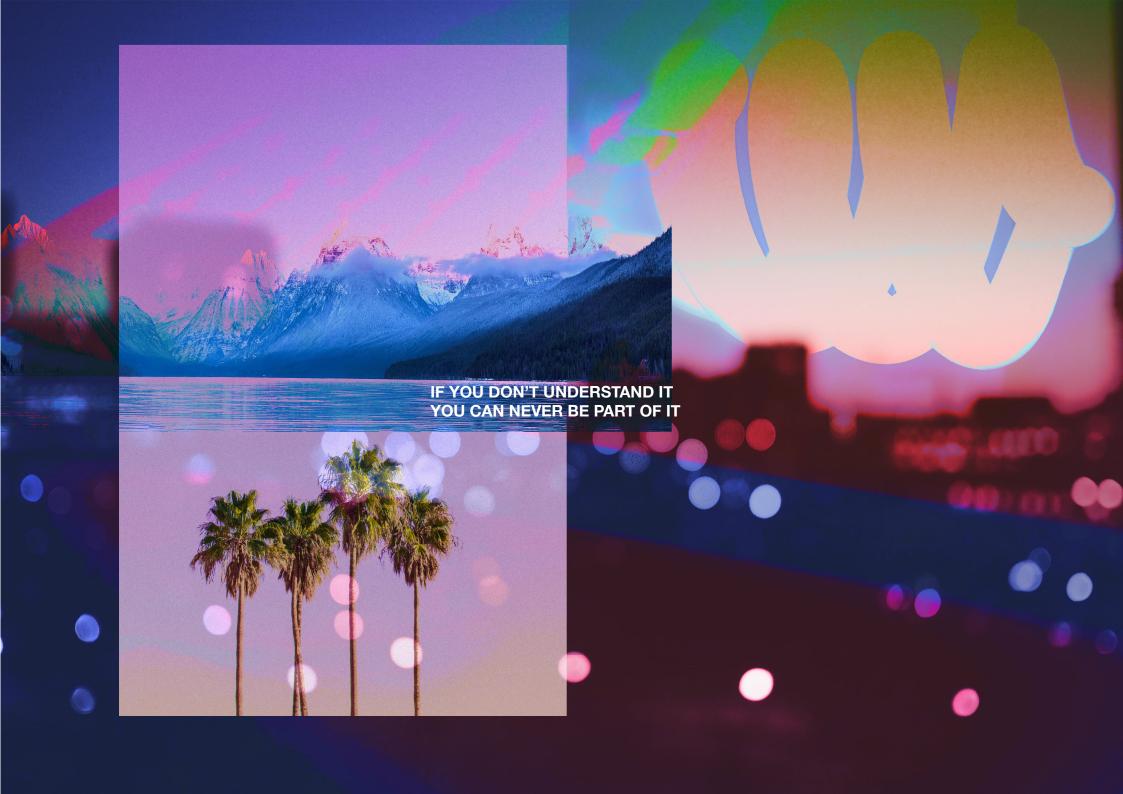
THE TYPEFACE HELVETICA NEUE HAS BEEN CHOSEN TO BE SECONDARY FONT. ALL BODY COPY OR PARAGRAPHS WHERE LOTS OF TEXT IS NEEDED WILL BE DONE IN THIS TYPEFACE

HELVETICA NEUE - BOLD

ABCDEGHIJKLMN OPQRSTUVWXYZ 0123456789

TONE OF VOICE

the aim of 2 3: 5 9 is to create a seamless experience between a vision and feeling for the elite by portraying it in a way that the brand finds consumers that understand the feeling in a informal way

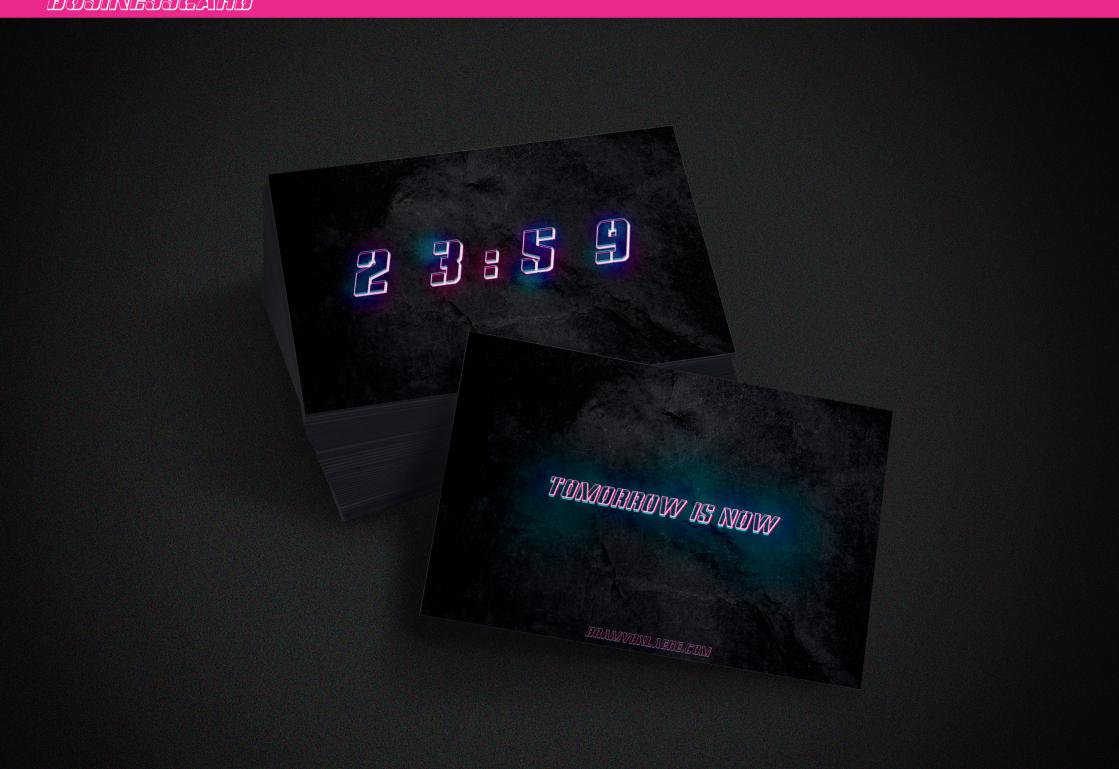




"FRONT"



"BACK"



STATIONERY









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HMU



CREATED BY



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SHOUT OUT TO THOSE WHO CAN'T RELATE